

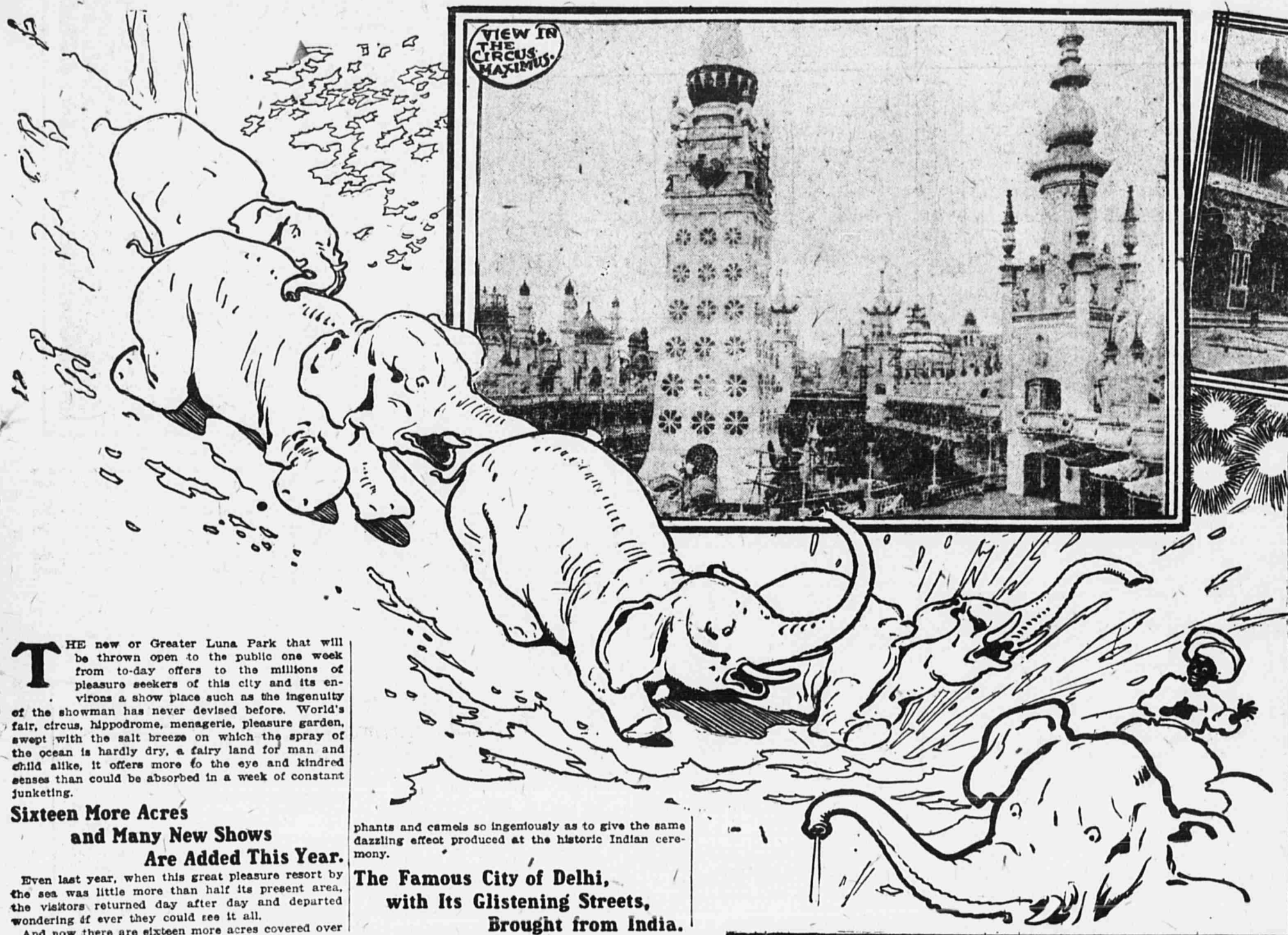
The Greatest Wonder and Pleasure Place in the World.

Hair-Raising "Thrillers"—Cities of the Orient in Miniature—The Famous India Durbar Repeated in All Its Magnitude and Barbaric Splendor—Diving and Tobogganing Elephants—Geisha Girls—Japanese Tea Houses—A Three-Ring Circus in Midair—Arcades, Ropes and Showers of Electric Lights—Glistening Towers—Whirling Swings—Circling Flying Machines—and Hundreds of Other Appeals to the Eye and Heart of the Holiday-Seeking Populace.

500,000 EVENING WORLD Readers Who Buy the Paper Daily Next Week Will Be Given **TICKETS** Which THE EVENING WORLD Has Secured and Which Will Open the Marvellous Place to Them. So Read This Page and Be Prepared **FOR LUNA PARK**

In THE EVENING WORLD of Monday, May 9, LUNA PARK COUPON NO. 1 will be printed at the top of PAGE 2. On Tuesday Coupon No. 2 will appear; on Wednesday, Coupon No. 3; on Thursday, Coupon No. 4; on Friday, Coupon No. 5; on Saturday, Coupon No. 6. Cut out these six coupons, pin them together and present them during the week of May 16 at the main entrance of Luna Park, where they will be accepted on any week day as a ticket of admission. All six coupons, No. 1 to No. 6, must be presented to be of value. Coupons offered in any other way will not be accepted.

Pictorial Glimpses of Sections of Luna Park (Photographed for The Evening World) Indicating the Variegated Beauties and Attractions of This Marvellous Pleasure Ground.



THE new or Greater Luna Park that will be thrown open to the public one week from to-day offers to the millions of pleasure seekers of this city and its environs a show place such as the ingenuity of the showman has never devised before. World's fair, circus, hippodrome, menagerie, pleasure garden, swept with the salt breeze on which the spray of the ocean is hardly dry, a fairy land for man and child alike, it offers more to the eye and kindred senses than could be absorbed in a week of constant junketing.

Sixteen More Acres and Many New Shows Are Added This Year.

Even last year, when this great pleasure resort by the sea was little more than half its present area, the visitors returned day after day and departed wondering if ever they could see it all.

And now there are sixteen more acres covered over with as many fantastic wonders as dazzled the eyes of Aladdin in his dream grottoes. This may seem an extravagant phrase until you go and are compelled to shut your eyes before the blaze of 500,000 electric lights and great lanterns throwing out a hundred different hues upon towers and mountains that spring up on every hand as if by enchantment. Sixteen acres of marsh may appear no great area, but when you build on it a miniature city of Delhi with mountain ranges slanting off the perspective, people it with three hundred natives of India and Burmah, a herd of sixty elephants and a drove of splendid horses, you have spread upon it an appearance of size that the mind is very apt to measure in miles.

The Dazzling India Durbar, with Cavalcades of Elephants, Will Be Reproduced.

And within these sixteen, day and night, and as many times as there are people to view it, the great Durbar of Delhi, the most gorgeous ceremony of modern times, will be reproduced. When the native Prince of India proclaimed the allegiance to King Edward VII. in January, 1903, the world witnessed in the ancient city of the Moguls the most elaborate ceremony that ever saluted a monarch of Europe or Asia. From one end of India to the other, from the Himalayas to Calcutta, and even from the jungles of Yore to the native horsemen came processions of elephants and native horsemen decked out with the wealth that the rulers of India have been collecting for centuries.

A seemingly never-ending parade of elephants, camels, troops, bands and carriages passed in review before Viceroy and Lady Curzon, the Nawabs, Maharajahs and Princes of royal antecedents lineage making their humble obeisance before the dais. The elephants carried howdahs and trappings of the purpachryms fairly blazed with jewels, and sewed on the trappings of one of the great beasts alone was a dazzling treasure of diamonds, rubies, sapphires, jasper, emeralds and a hundred other gemstones valued at \$30,000,000. There were carriages of the Durbar, and sedan chairs of gold in this wonderful pageant and other priceless devices that are only known in the pomp of Oriental kings.

Carriages of Pure Gold, Priceless Jewels of Rajahs, Great Oriental Splendor.

This is the great spectacle that will be produced in all its magnificence at Luna Park this summer. A herd of sixty elephants has been brought here from India for the express purpose of the Durbar, and 320 natives who took part in the Delhi ceremony have been imported to Luna Park to give reality to the display.

Messrs. Thompson and Dundy have spent the greater part of the year in having exact copies made of the caparisons worn by the elephants in the original procession. Howdahs, single and double decked, have been built in exact likeness to the chairs used by the Maharajah of Jaipur, the Chief of Nabha, the Sikhs and other descendants of the Mogul emperors. The priceless jewels, the chairs and carriages of pure gold and silver may be wanting, but replicas have been fashioned and tiny electric lights of every hue have been interwoven in the trappings for the ele-

phants and camels so ingeniously as to give the same dazzling effect produced at the historic Indian ceremony.

The Famous City of Delhi, with Its Glistening Streets, Brought from India.

The procession will come up from the mountain range stretching away from the miniature city of Delhi, cross a bridge modeled after a famous fortress in the Mogul city, and then, slowly winding its way down a devious path, enter the main street of the Asiatic capital. This street is a perfect reproduction of an actual street in Delhi. In fact the facades of the queer houses were brought from India and painted so as to appear in the condition in which they were at the time of the universal homage of India to the British monarch. The proprietors of Luna Park have spent money with almost the same lavishness displayed by the prince who initiated the investment in elephants alone aggregating more than a quarter of a million.

This herd of elephants, the greatest in the world ever secured for show purposes, is housed in a mammoth stable built at the foot of the mountain range back of the streets of Delhi.

Oh, the Large Splash When Big Mr. Elephant Plunges Into the Lake.

The most remarkable individuals of this big herd are the plunging elephants. Imagine yourself lying flat on your stomach and sliding head first down the "shoot the chutes" with toboggan-like velocity. It may be a simple stunt for a 150-pound man, but when you get an elephant weighing several tons to take the slide with graceful ease you have accomplished one of the miracles in animal training of the age.

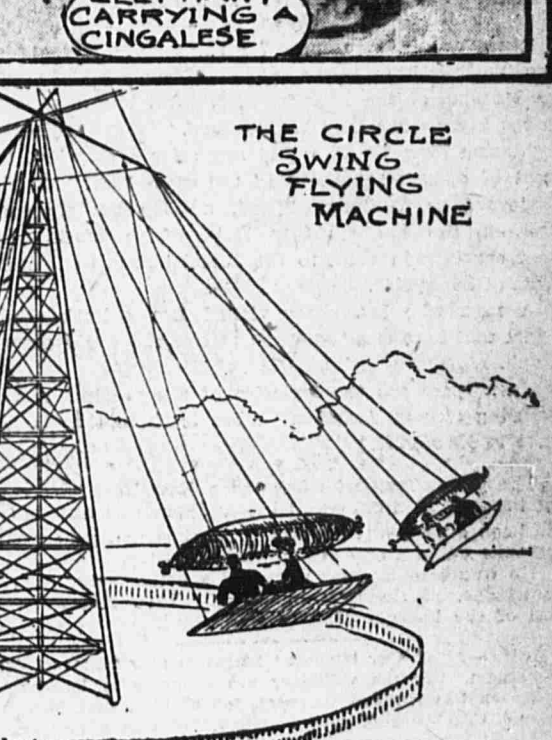
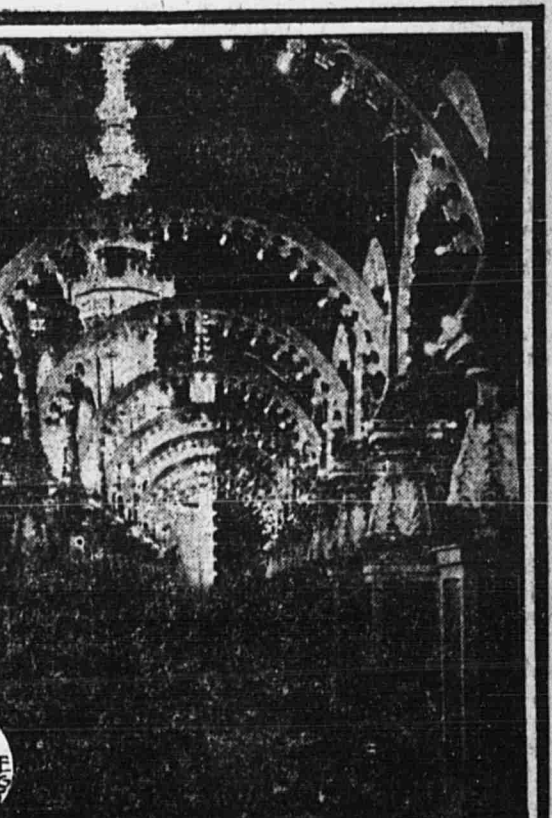
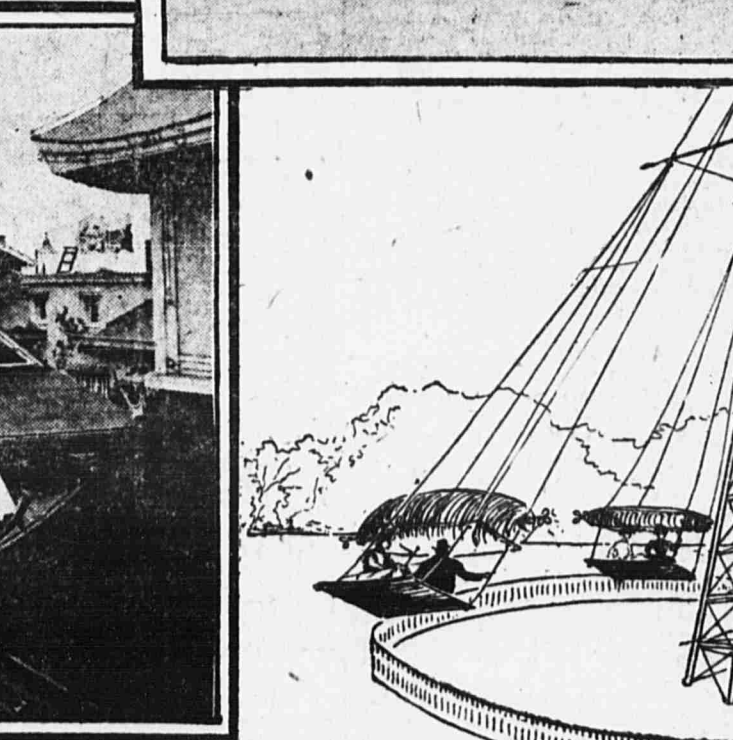
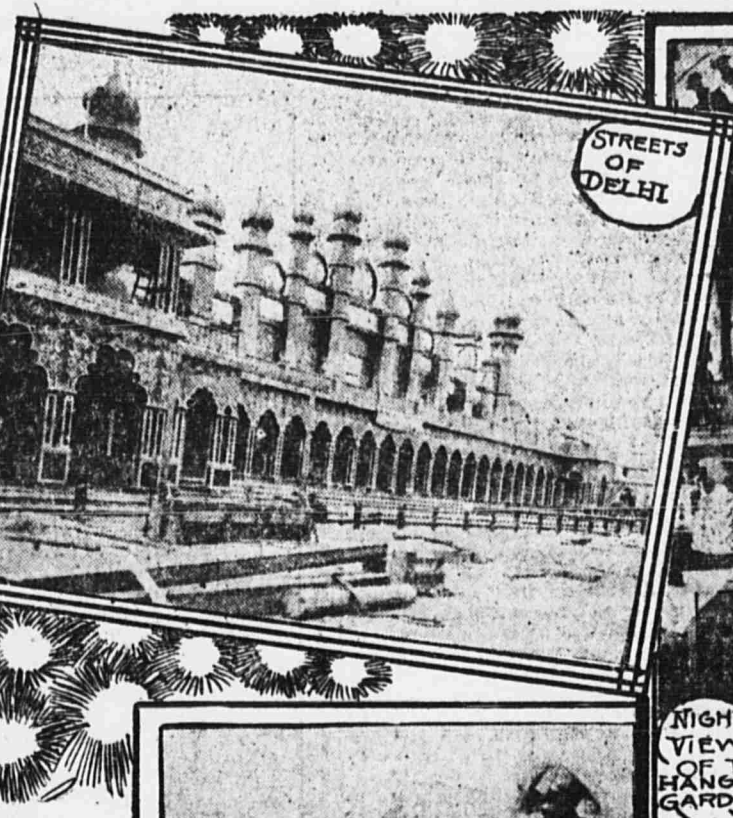
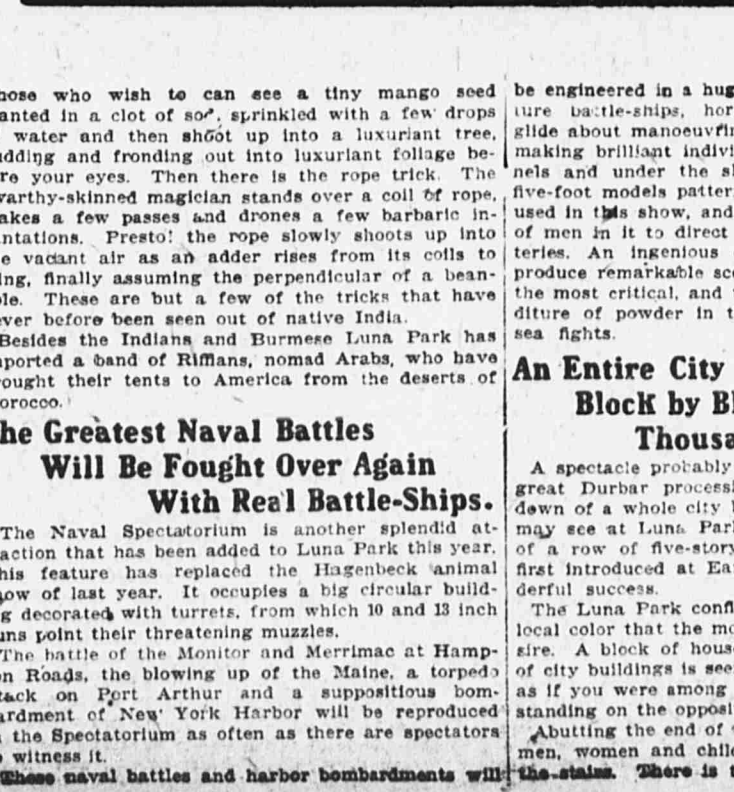
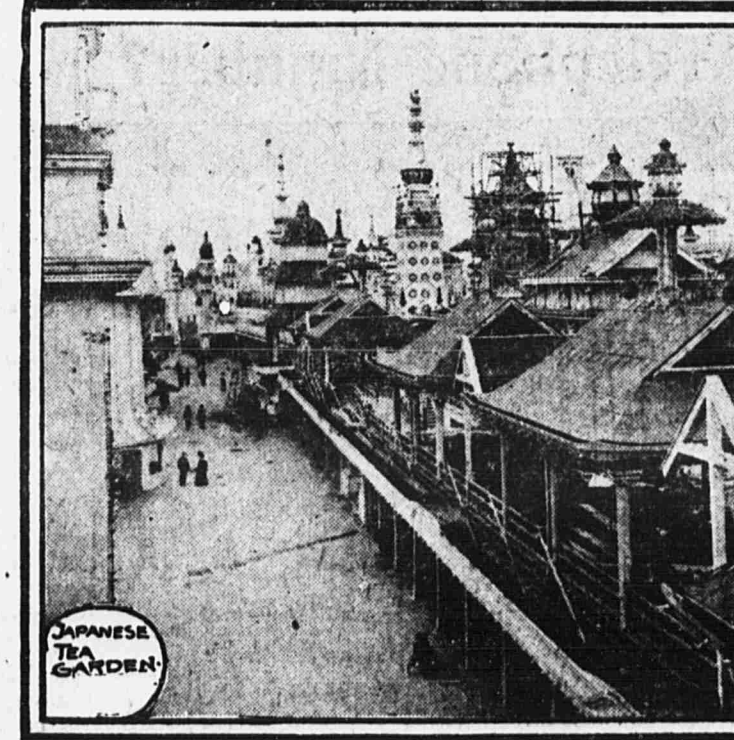
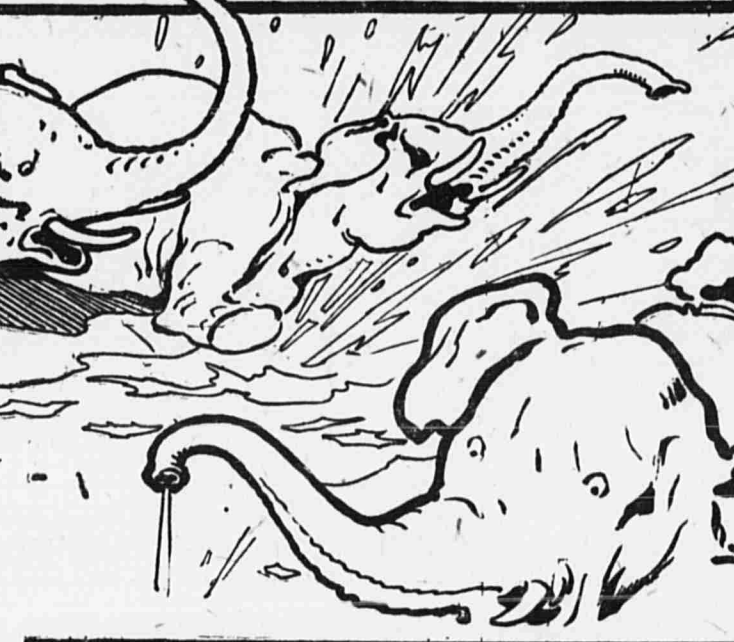
An Evening World reporter saw the elephants plunge down their broad chute into the great tank of water at the bottom, and they seemed to take the same pleasure in it that the young rustic takes in the swimming hole when he plays hooky from school. These mammoth divers are led from their vast barn up an incline and over a superstructure, representing an Indian hillside. Coming to the top of this dais are confronted with the precipitous chute, polished as smooth as down to their callous hides. In making the plunge they drop their feet over the edge of the declivity and then, throwing out their hind feet so that they are flung out like a sprawling child, they give a gentle little heave and go down. For the first few feet of the slide they move slowly. By the time they are half way down they are "burning up the board," and when they reach the water you can barely see the huge body dive beneath in a great wave of spray.

For a few seconds the diver is lost to sight, while a swell such as a sound steamer throws out in its wake surges across the tank. Suddenly then a tip of a trunk sticks out of the water and takes a long delicious inhalation.

Shrines of Buddha And Wonder-Working Yogis In the Indian Village.

Adjoining the elephant barn there is a miniature Indian village built to shelter the 300 natives. They have brought their lares and penates with them and will worship Buddha and the gods of their fathers with true pagan fervor. Besides the mahouts and their assistants there live in this little village a score of snake charmers and Yogis, the famous magicians of the Orient.

The Yogis will perform for the entertainment of Luna Park's guests the famous mango trick and other mystic miracles that save of the black arts.



Those who wish to can see a tiny mango seed planted in a clod of soil, sprinkled with a few drops of water and then shoot up into a luxuriant tree, budding and fronding out into luxuriant foliage before your eyes. Then there is the rope trick. The swarthy-skinned magician stands over a coil of rope, makes a few passes and dangles a few barbaric incantations. Presto! the rope slowly shoots up into the vacant air as an adder rises from its coils to sting, finally assuming the perpendicular of a beanpole. These are but a few of the tricks that have never before been seen out of native India.

Besides the Indians and Burmese Luna Park has imported a band of Riflemen, nomad Arabs, who have brought their tents to America from the deserts of Morocco.

The Greatest Naval Battles Will Be Fought Over Again With Real Battle-Ships.

The Naval Spectatorium is another splendid attraction that has been added to Luna Park this year. This feature has replaced the Hagenbeck animal show of last year. It occupies a big circular building decorated with turrets, from which 10 and 13 inch guns point their threatening muzzles. The battle of the Monitor and Merrimack at Hampton Roads, the blowing up of the Maine, a torpedo attack on Port Arthur and a supposititious bombardment of New York Harbor will be reproduced in the Spectatorium as often as there are spectators to witness it.

These naval battles and harbor bombardments will be engineered in a huge tank of water, where miniature battle-ships, torpedo-boats and cruisers will glide about maneuvering in squadron formations and making brilliant individual dashes over mined channels and under the shadow of fortresses. Twenty-five-foot models patterned after the originals will be used in this show, and every model will have a crew of men in it to direct its progress and man its batteries. An ingenious device of electric lights will produce remarkable scenic effects that should satisfy the most critical, and there will be a prodigious expenditure of powder in the terrific bombardments and sea fights.

An Entire City Burns Block by Block, While Thousands Are Looking On

A spectacle probably only second in interest to the great Durbar procession is offered in the burning down of a whole city block. Every night the visitors may see at Luna Park the total destruction by fire of a row of five-story houses. This spectacle was first introduced at Earl's Court, London, with wonderful success.

The Luna Park conflagration, however, has all the local color that the most loyal New Yorker could desire. A block of houses in exact imitation of a row of city buildings is seen from a raised plane of seats, as if you were among the spectators to a great blaze standing on the opposite side of the street.

Abutting the end of the row is an "L" station with men, women and children ascending and descending the stairs. There is the usual crowd of pedestrians passing to and fro along the street, an automobile shoots by, a trolley car comes gliding around the corner. Suddenly there is a tiny jet of flame in the upper stories of one of the houses. This is followed by a cloud of smoke that catches the eye of a policeman. A signal box on a lamp-post is thrown open and the spring pulled down.

In another second a complete set of fire apparatus is on the scene, followed by a Chief's wagon containing Henry W. McAdams, who for twenty years was the drill master of the New York Fire Department. And, in a few minutes you are watching a thrilling fire replete with sensational incidents.

The Hanging Gardens, Japanese Tea-Houses and Mid-Air Circus.

The Hanging Gardens of Babylon, which cover twenty-four acres of the new Luna Park, is another splendid feature added to the great show-place this year. These gardens are built above and surround the lagoon at the foot of the chutes. They contain broad walks and promenades hedged round with plants and vines of every genus known to American plant life. Long balconies stretch by at either hand burdened with boxes of flowers and shrubs. There are innumerable cozy nooks in this great garden where thousands can sit in the shade and watch the never-ending circus above and below. The adding of these hanging gardens alone has increased the capacity of Luna Park for 70,000 more visitors. Probably the coolest nook in these hanging gardens will be found in the Japanese tea-houses. This corner of the gardens bristles with pagodas and tasse-paper houses, and as you loiter in a comfortable wicker chair you can make your selection of forty bright-faced geisha girls to serve you tea in the true Oriental manner.

The Whirl-the-Whirl, Circle Flying Machine and Other Sensations.

For the seekers of novel sensation there has been provided this year the Whirl-the-Whirl and the Circle Flying Machine. The latter contrivance was only invented a year ago and for the first time will be operated in Luna Park. It consists of a 100-foot steel tower tapering from a point at the top to a square base at the ground. The apex of the tower supports six cables by which airship cars are suspended.

As soon as the big steel shaft to which the cables are buckled at the top is revolved the cars swing around, and as the speed increases the cars rise out and are gradually lifted by centrifugal force until they are fifty feet from the ground. They finally attain a speed of forty miles an hour, giving the exact sensation of flying through the air.

The Whirl-the-Whirl is a sort of elevator merry-go-round. The cars swing round a pole seventy-four feet high and with each revolution ascend on a spiral screw. "The Trip to the Moon" and "Twenty Thousand Leagues Under the Sea" of last season remain.